1	Systematic Flexibility in Verb-Object Idioms
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4	While it is generally acknowledged that some idioms are syntactically flexible while others are not
5 6	(Katz & Postal 1963; etc.), the existence of variation within the class of flexible idioms—specifically the fact that there is systematicity within this variation—has received relatively little attention, though Fraser
7	(1970) is a notable exception.
8	I present data from the Corpus of Contemporary American (COCA; Davies 2008-) and Google Books
9	that further elucidate the typology of flexible idioms. These data reveal that if a verb-object idiom can
10	undergo nominal gerundization, it will also participate in object incorporation; and if it undergoes object
11	incorporation, it will participate in passivization. This suggests at least a four-way distinction among
12	idioms, as shown in $(1) - (4)$ below (grammatical examples from COCA). I argue that a structural account
13	of idioms (Folli & Harley 2007; Punske & Stone 2014), in which each idiom is associated with a
14	particular functional structure, best accommodates these results.
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16	(1) <i>draw the line</i> ('set a limit')
17	a. She kept everything in its place, and drew the line at frills and knickknacks.
18	<b>b.</b> The <b>line was drawn</b> , and I think it was a turning point for the president
19	c. Cases that fall between the poles may present hard <b>line-drawing</b> questions
20	<b>d.</b> I'm seeking some a <b>drawing of the line</b> by the companies themselves, some degree of self-
21	regulation
22 23	(2) <i>steal the show</i> ('be the center of attention')
23	<b>a.</b> But when the sax player added his harmonic flavor, he nearly <b>stole the show</b> .
25	<b>b.</b> But <b>the show is stolen</b> by Michal Kocab, a young composer famous throughout Europe
26	<b>c.</b> Wittsees herself as fortunate not to be thrown in with <b>show-stealing</b> "clowns and dogs."
27	<b>d.</b> #Marsha's <b>stealing of the show</b> made Jan jealous.
28	
29	(3) make a killing ('have great financial success')
30	a. If you played a short-term gold game recently, you made a killing.
31	<b>b.</b> There's <b>a killing to be made</b> . New York has it all.
32	c. *Ralph's killing-making investment in the stock market meant that he never had to work again.
33	<b>d.</b> *There was an unprecedented <b>making of a killing</b> by a group of venture capitalists.
34	(A) 1 (a + b) (b - b - b - b)
35 36	(4) hit the sack ('go to bed')
30 37	<ul> <li>a. If I don't hit the sack now, I may as well pull an all-nighter.</li> <li>b. #Once the sack was hit by Janice, her eyes closed almost immediately.</li> </ul>
38	<b>c.</b> #With three children in the house, there's always a lot of <b>sack-hitting</b> after dinner and bath time.
39	<b>d.</b> #My <b>hitting of the sack</b> is never a good indication of when I will actually fall asleep.
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41	For the Google Books corpus study, 38 verb-object idioms were investigated in five syntactic
42	configurations: object modification (5a); object quantification (5b); passivization (5c); nominal
43	gerundization (5d); and object incorporation (5e). An idiom was coded "yes" for each construction where
44	at least one example was found. For the COCA corpus study, 40 verb-object idioms were investigated,
45	including 32 from the Google Books study. The same constructions were investigated, and the same
46	procedure was used for coding.
47	
48	(5) break the ice ('initiate conversation')
49 50	<b>a.</b> break the thin ice of informality <b>d.</b> a breaking of the ice between passengers
50 51	<ul><li>bbreak some ice and get the party started</li><li>c. The ice was broken.</li><li>ethe ice breaking question</li></ul>
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Both studies found an implicational relationship among three of the constructions: If an idiom was
found in the nominal gerundization construction, it was also found in object incorporation; if it was found
in object incorporation, it was found in passivization. This implicational relationship remains unexplained
in most theories of idiomaticity, including the lexical item approach (e.g. Katz & Postal 1963), semantic
mapping, (e.g. Nunberg, Sag, & Wasow 1994), the partial function approach (e.g. Gazdar, Klein, Pullum,
& Sag 1985), and quasi-inference (e.g. Pulman 1993). Only structural approaches (e.g. Folli & Harley
2007) can account for these intricate relationships.

9 On the structural distinction approach, idioms can be sensitive to varying levels of syntactic structure 10 (c.f. Punske & Stone 2014). For instance, if an idiom is sensitive to active Voice, it will not retain its 11 interpretation in the passive. And if that level of structure is fixed, nothing below can be modified either, 12 for example, by nominalizing the structure with *n*P in place of *v*P. By this logic, then, there must be some 13 level of functional structure, call it FP, which intervenes between VoiceP and *v*P, which conditions object 14 licensing, and which is affected in object incorporation structures.

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VoiceP FP vP

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Theories which hold that idioms are complex lexical items must stipulate which constructions each idiom allows. On this approach, any implicational relationship between the constructions allowed by flexible idioms is purely accidental. The semantic mapping approach, which maintains that the parts of a flexible idiom correspond to components of its figurative meaning, cannot make distinctions within the class of flexible idioms. Similarly to semantic mapping, the partial function approach proposes that the pieces of a flexible idiom are free in the syntax but are limited semantically as partial functions with

26 highly restricted (in most cases unary) combinatory possibilities. The semantic nature of this approach

fails to account for the syntactic distinctions revealed in this corpus study. Finally, the quasi-inference

approach suggests that the constructions allowed by flexible idioms are related via entailment rather than
 syntax. Again, this approach does not accommodate any differences among flexible idioms, let alone

30 systematically related ones.

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